



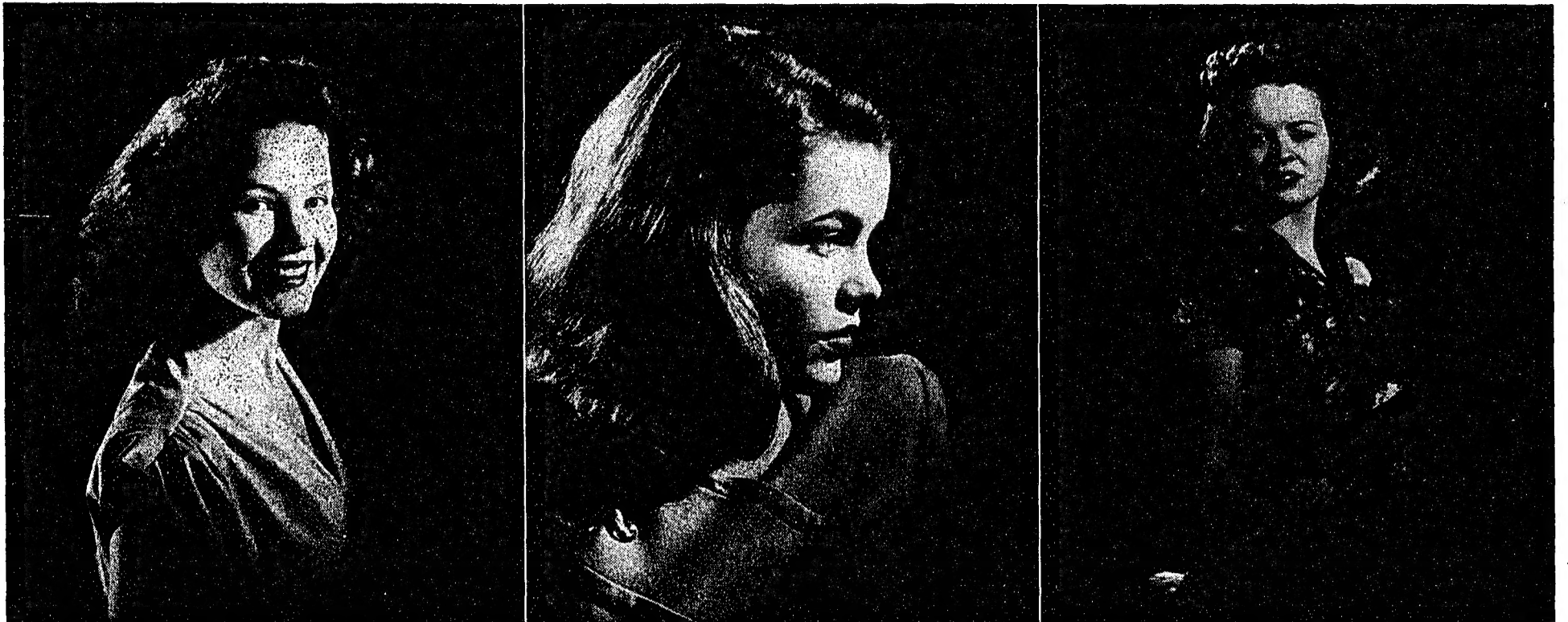
# The Gateway

Vol. 25 Z-410

Omaha University, Omaha, Nebr., Feb. 25, 1947

No. 18

## Henderson is Beauty Queen



Tomahawk Beauty Contest winners are left to right: Gerry Johnson, third place; Marilyn Henderson, first place and Barbara Hoffman, second place.

—Gateway portraits by Alec Phillips and Dale Hoaglan.

### University Players to present 'Death Takes a Holiday'

"Death Takes a Holiday," by Walter Ferris, will be the forthcoming spring play presented by the reorganized University Players under the direction of Frances Key.

The plot is based on the conception of death suspending all activities for three days to visit the earth as a human being, and learn why mortals fear him. He is curious to know what men consider the ultimate good.

During his visit he falls in love with a beautiful girl, and when the time comes for him to leave, the problem arises as to whether or not she shall accompany him.

There are exciting moments of great intensity, as when Death comes to the Duke, requesting he be allowed to join the house party for the week end.

It is a play that arouses thought, stimulates discussion and presents a novel and optimistic philosophy of the problems of love and death.

In the original stage production, the part of Death was played by Philip Merivale, and in the motion picture version, by Fredrick March.

Tryouts for "Death Takes a Holiday" are open to the entire school. The dates for its performance will be March 28 and 29, at 8:15 p. m.

### Work-fellowships given

Miss Virginia Petricek and Miss Rose Ann Wiskus have been awarded Work-Fellowships in the Department of Business Administration for the second semester.

The Women's Division of the Omaha Chamber of Commerce established these fellowships to enable young women interested in the business and secretarial fields to gain practical experience while taking a program of academic subjects.

### Hoffman and Johnson runners-up in contest

Marilyn Henderson, '48, is Omaha University's 1947 Tomahawk Beauty Queen. Barbara Hoffman '48 and Geraldine Johnson '50 placed second and third respectively.

"The girls, all Sig Chi's, were selected from nine other finalists by Mrs. Christine Cummings, owner of an Omaha modeling institute; Lawrence Robinson, World-Herald chief photographer, and Kendrick Wilson, director of the Community Playhouse.

Strolling across a red carpet on the palm-bedecked stage were these other winners of Tuesday's preliminaries:

Darlene Allen, Audrey Bailey, Dorothy Blore, Jean Cook, Jane Harkert, Dorothy Molzahn, Gloria Parker, Gloria Pheney and Pat Surface.

"They are a very lovely, charming group of young ladies, quite

typical of the American girl," remarked Mr. Robinson. Mrs. Cummings, looking at the promenade, said, "They all have something; it's but a matter of choosing the ones who have the most."

#### Winner "Attractive"

Later she unofficially classified the winners: "Marilyn is out-and-out attractive; Jean, cute; and Geraldine, glamorous."

Boxes of candy were presented to both days' judges by Jo Sorenson. She, as activities editor of the Tomahawk, had charge of complete arrangements for the affair.

Tuesday's preliminaries judges were Willa Davis, World-Herald fashion illustrator and author; H.

### Shack figures up again

The impossible has happened. According to Miss Gladys Black, cafeteria and snack bar hostess, Pow-wow Inn is even more crowded than last semester.

T. Pierce, prominent in the Optimist Club and civic improvement; and Virgil Sharpe, assistant manager of radio station KOIL.

Stagehands, playing records on the PA system, were Arnold Duncan, Bob Rispler and Bill Beebe. Fred Freelin and Bob West operated spotlights.

#### Sig Chi's Dominate

Sigma Chi Omicron sorority dominated the finalists. There were six Sig Chi's, three Pi O's, two Phi Delt's and one Gamma. Other vital statistics: Brunettes numbered six; blondes, four; red-head, one, and brownette, one.

As for the new queen's winning attributes: height, 5 feet 4 inches; weight, 104 pounds; measurements: 34 bust, 24 waist and a narrow 33 hips.

And how does it feel to be a beauty queen besides the usual stunned and thrilled? "For the first time in a week, I am relaxed," Marilyn laughed.

### DATES FOR NEW 'TOM TOM REVUE' APRIL 16 AND 17

#### Poff and Baker to be co-directors and emcees

A second "Tom Tom Revue," to be presented April 16 and 17, was okayed by the Student Council in a resolution passed at its Feb. 19 meeting.

"The revue will be held at 8 p. m. instead of during the day because of its length," announced Marian Mortensen. "Two performances will be given so that everyone will have an opportunity to see it." Miss Mortensen and Dave Elmore are the Student Council Committee in charge of the show.

Joe Baker and Harold Poff, who directed last semester's revue, will be co-directors and emcees of the new show, which will be a two-hour performance.

Messrs. Baker and Poff, in an interview with a Gateway reporter, stated that the new show will be "bigger and better than the last." "We're going to try to make this the greatest thing that this joint has ever seen," said Poff.

"We might even say colossal," Baker added.

The two showmen are now in the process of scouting talent and writing the show, they said, and "we really want a big turnout of talent."

An entry blank for talent tryouts will be found on page six.

### Seniors elect Dymacek

Robert W. Dymacek is the new senior representative to the Student Council.

Last Tuesday in a replacement election a majority of 44 out of 132 seniors voted the new representative into office.

Mr. Dymacek will assume the duties that were handled by Christy Kara who graduated in January.



Wednesday's finalists in the Tomahawk Beauty Contest are left to right: Darlene Allen, Marilyn Henderson, Jane Harkert, Gerry Johnson, Gloria Pheney, Gloria Parker, Pat Surface, Audrey Bailey, Dorothy Blore, Jean Cook and Barbara Hoffman. Dorothy Molzahn is not pictured.

—Gateway photo by Alec Phillips.



## THE GATEWAY

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## No extra work . . .

Several weeks ago the World-Herald's Public Pulse column contained an interesting letter to which Omaha University students might well take note. The letter which referred to another university stated in part:

"After seeing the most beautiful building on the . . . campus littered with cigaret stubs and matches, I was convinced that my hogs had left their cement feeding floor in a more presentable condition. Is this the institution of higher education where young people with vision come to form their ideals and gain inspiration of beauty and achievement to take home to enrich their lives and brighten the community?"

It doesn't take long for the stairways of our university to become scattered with cigaret stubs and matches. This causes us to wonder if some students were brought up in homes where cigaret-littered floors are the fashion. The university building is one in which we can take pride, and keeping up the appearance is a small favor to request. It certainly requires no extra effort to place cigarets in the receptacles.

As the sharp-eyed pulse writer so aptly says: "Those fine young people all over the campus are not hopeless victims of a war-time slump in morale, but, like the atom, they possess marvelous latent power . . . which needs only to be awakened, developed and put to use."

Suppose we release our latent power.

## A possible innovation . . .

It is our own opinion that Omaha U students might be interested in information on financial affairs, policy and future plans for the university.

We believe that it would be appropriate to have President Haynes explain these matters at a President's Convocation. The fact that this information would come from the president would lend an official atmosphere and would tend to strengthen the cohesiveness of the student body. At the University of Chicago, the president comes before the student body each year to explain university affairs and policy.

An additional suggestion might be that the Gateway receive questions from students to be given to the president for discussion at the convocation. Students should be told facts concerning the university since they are similar to stockholders in that they contribute to its support through tuition and taxes.

It may be said that an informed student body is one that can work for the university to enhance its reputation.

## It should be noted . . .

The splendid work of those connected with the Tomahawk Beauty Contest should not go unmentioned.

Joan Sorenson, who was in charge of the contest, accomplished the work of an entire committee, and she deserves commendation for her excellent efforts.

Dale Hoaglan and Alec Phillips spent long hours in taking pictures and doing photographic darkroom work. Also the contestants and stagehands gave splendid support to this activity.

The people who work for the betterment of school activities many times receive no glory or credit for their efforts. It is therefore suitable that we salute these individuals who gave unstintingly of their time.

## Strictly from students

What type of movies do you enjoy the most?

**Kathleen Binions:** "I like realistic movies that don't always turn out right for the hero, a novel type at present."

**Bill Young:** "I like musicals because there is no involved plot which makes you have to think."

**Willie Hughes:** "Mad, passionate, love scenes like 'The Outlaw.'"

**Dorothy Molzahn:** "Oh, those Saturday morning shows with twenty cartoons."

**Al Vierling:** "Comedies and musicals such as 'The Jolson Story.'"

**Harold Abrahamson:** "Musicals such as 'A Song to Remember.'"

**Alvin Epstein:** "Musicals such as 'The Jolson Story.'"

**Jerry Beltel:** "Good musical comedies and lots of mysteries."

**Domenico Caporale:** "That type of mystery in which the detective turns out to be a psycho and has just killed his mother-in-law and the chairman of the draft board."

**Dave Davis:** "Musical comedies or deep classical musicals like 'Humoresque.'"

**Mary Lambert:** "Movies which involve a little thought and a deep plot although I don't understand them."

**Bob Davis:** "The type we used to have, like 'How Green Was My Valley' and 'Goodbye Mr. Chips.'"

**Art Jensen:** "I like a movie with suspense and conflict and one that has a definite plot."

**Al Feldman:** "Adventure stories with lots of action. Movies with a historical background also interest me."

**Morris Abramson:** "I enjoy a good mystery movie with a lot of action and many thrilling events"

## Prof-files

Don't worry, you have a 50-50 chance of pronouncing his name correctly. It doesn't make any difference, Goser or Geser, but the correct German pronunciation is Gayser.

For the past two years Mr. Alvin Goser has taught at the university part time in night school, but now business organization and psychology of personal development courses create a full time job.

After receiving his B. A. degree in philosophy and a M. A.



Alvin Goser  
—Photo by Alec Phillips.

in literature from Creighton, Mr. Goser taught there before he came to Omaha University.

An interest in farming has turned a hobby into a home, for the lot at 56th and Kansas he bought five years ago (the day war was declared) has been converted from a victory garden to a homesite. Excavation began Feb. 18, and the ten acres of land offer plenty of space for his six children to work and play.

Just for "the love of it," Mr. Goser collects old books. At the present time he has about 1,000, but would not sell them under any conditions. Nor does he collect books just because they are old; he likes to "combine the value of the inside with age."

The most valued of his books is an old Arabic manuscript which he bought in a box of junk for a dime. Leather bound, the book contains hand-painted gold illustrations. A friend who was head of the military intelligence in Omaha took the manuscript to the Library of Congress in Washington, D. C. Even they could not identify its age. This officer showed it to several of his friends who had had extensive service in the East. They identified parts as excerpts from the Koran and selections of classic Arabian poetry.

Some of his most valued books, one of which was a religious book containing the signature of Count Creighton, founder of Creighton University, were bought for only a nickel. This is the only book in which the count's signature has ever been found. "People don't look for old books in the right way. They judge by the cover, and not by what is inside," said Mr. Goser.

Two reporters are now ready to go through attic, basement and garage in search of valued books.

taking place."

**Helen Stuart:** "Mostly musicals. I especially enjoyed 'Humoresque.'"

**Joan Webb:** "Musicals and good drama."

**Bob Wilson:** "Adventure stories with historical background or good musicals such as the 'Jolson Story.'"

**Vern Kritner:** "Light musical reviews or heavy plots with superb acting—no tear jerkers."

**Asa Wilson:** "Musical comedy and good drama with appropriate musical background such as in 'Rebecca.'"

**Wade Mansur:** "I prefer (when I take my girl) a good bloody, scary, hair-raising picture. At (Continued on Page Six)

## RANDOM REMARKS

A couple of weeks ago we thought that Louella Parsons had reached the peak in nausea, but the latest from Creighton's On-the-ball Kid has sent us reeling back to the bucket. It appears that Mr. Bradley after taking two weeks to mull over the Gateway editorial "Pseudo-sportsmanship," dipped his pen in the mud, checked his pocket thesaurus and hurled a new batch of invective at Omaha's newest university.

Perching his soapbox high on the windy hilltop, Mr. Bradley yataadaed as follows: "... a band of Indians from Omaha U. went out after five Bluejays only to have their own feathers clipped. It must have been the predictions."

Judging from the soapbox orator's self-rendered pat on the back, the Indian five had to battle not only a good Creighton team but Mr. Bradley's clever typewriter as well. It must have been the psychology.

Sports Editor Ralph Bradley paused from his smug yelping in at least one point of his writing to make a magnanimous agreement with the Gateway editors on the fact that we did play the game. He was so proud of his big-hearted conciliation that he played it up with a whole paragraph of "that they did."

We wholeheartedly agree "it is disgusting to reduce a school rivalry to a personal feud," and we wish to point out that up to this delicious point, we have managed to keep the discussion as impersonal as possible. Our publication of Mr. Flynn's letter should have proved that—even to such a one as ball-perched Bradley.

From this packing box, it appears that Bradley's ball is becoming slightly egg-shaped.

\* \* \* \* \*

As we got on the bus one day last week, we were faced with a new situation. All of the men's positions were already occupied and we had to stand up with the ladies. Fortunately, however, this didn't stop us from our public eavesdropping. As usual, we found something of at least casual interest, this time in the conversation of two young ladies. One said to the other, "I met him in Mr. Fore's 212 class and I'm a member of which so I got to know him pretty good."

We were just beginning to get the pronouns and antecedents of this mess straightened out when we got smacked with, "and he was going steady with two different girls at the same time . . . on different nights, of course, I will say that for him."

Is there another way?

\* \* \* \* \*

The new ushering course which is being offered by the university (School of Adult Education) is remarkable in at least one respect: it set us to thinking. To be more specific, it set us to thinking that this age is even more highly specialized than we had thought. This ushering course might well be the beginning of a new trend in university education, with courses in barbering, furniture dusting or even door knob turning soon taking their places along with Latin, Greek and basket weaving.

We understand, although we're not sure of this, that Ushering 111 (Church) will be followed by the more difficult Ushering 212 (Theatre).

\* \* \* \* \*

We got permission to sit with the judges during the beauty contest last week, and we found the experience exhilarating, enlightening and worthy of reporting. It was our idea to get the inside dope on what judges think about while they're judging a beauty contest. We found that they think, for the most part, about just what the rest of us think about.

The judge sitting next to us was H. P. (Bud) Pierce. We asked how he ever got the job and he replied acidly that he was chosen through the influence of a friend, the name of whom we're not at

## Discussions

By Alan Bramson

**Tex Beneke:** "Anniversary Song," "Hoodle Addle" (Victor). The beautiful melody by Ivanovici, which was featured in "The Jolson Story," is recorded in good taste by the Beneke orchestra. The lyrics are sung by Garry Stevens and the Mello-Larks. Victor certainly has the right artist to sing the Ray McKinley tune on the reverse. Tex's vibrato is so close to Ray's that some people might even be fooled, unless they lend an ear to the steady 4/4 beat and the band in the background—both of which are missing on the McKinley-Majestic platter. The Mello-Larks add their voices to "Oodle Addle" also.

**Les Brown:** "In My Merry Oldsmobile," "Beware My Heart," Columbia). First side begins as a waltz, but when leader Les asks the band to trade in their 1910 Olds for a new one, they quickly comply with a fine beat. Pat Flaherty and Butch Stone furnish the words. "Beware" is a nice ballad from the forthcoming movie "Carnegie Hall." A very pretty arrangement with Jack Haskell singing and Ted Nash soloing on tenor. Brown features a soprano sax on both sides. Incidentally, that picture should be good—many concert stars and Vaughn Monroe's band.

**Tommy Dorsey:** "To Me," "At Sundown" (Victor). Both songs are from "The Fabulous Dorseys"; one new, old old. The latter is an instrumental which sounds like a Sy Oliver scoring. Boomie Richmond's tenor, Elman's muted trumpet and TD's trombone have solo spots.

**Walter Brown-Tiny Grimes Sextet:** "Open the Door, Richard," "My Second Best Woman" (Signature). You can bet your combat boots that you won't hear this one on the air. There are some pretty shady lines sung by Walter Brown, which means that some of you will be buying this version of "Richard" even if you already have the sixteen others on the market. As for the Grimes Sextet, you can hear some guitar and a bit of Dizzy alto.

That rumor on Benny Goodman that we mentioned a few weeks ago is confirmed now. Capitol will issue their first records of the Goodman gang on March 10. On the first you'll find "Lonely Moments" and "Whistle Blues" (a new opus by pianist Mary Lou Williams). Both are instrumentals except for some whistling on the latter. The second platter features a Johnny Mercer vocal on "It Takes Time," and one of the Kurt Weill songs from "Street Scene," "Moon-Faced, Starry-Eyed." No slam on Columbia, who always did a good job of recording Benny in Leiderkrantz Hall, but Capitol should really do BG justice-plus on his new sessions. Now let's hope Goodman gets wise and does some up-to-date stuff on his new label—the King has full reign under his new contract.

liberty to mention because it's Mossholder.

During the contest, when a particularly well-proportioned female sauntered across the stage, one of the judges muttered, "She's really stacked, isn't she?" We started to write that down when we were told, "Don't quote me."

"You can quote me," asserted Mr. Pierce.

The rest of what we picked up was just muttering, but in the interest of accurate reporting we'll set it down here. "This job is getting harder all the time . . . Mae West . . . I'd sure like to see her in a sweater . . . Here's another hubba-hubba girl . . . Hmm . . . Well, well . . . HMM." You get the idea.

\* \* \* \* \*

We noticed in the Gateway that a big gob of Humanities profs have tossed in the towel. It appears that they couldn't stand the stuff either.





Here is your hockey team! Top row, left to right, Karl Johnson and Bob Beebe, student enthusiasts; Bob Woods, wing; Lynn Miller, center and co-captain; Pat Wilcox, defense; Don Moucka, defense and co-captain; Jack Sandler, coach. Second row, Bill Slaughter, defense; Al Townsend, center; Ray Hayes, defense; Johnny Quinn, goalie; Buz Schmidt, wing; Bob Bernhardt, wing and Bob Weatherbee, wing.

## ALL-STARS EDGE O. U. ICE INDIANS; SAME CREWS PLAY SATURDAY NIGHT

(Additional pictures on Page Four).

Omaha University Saturday night presented its first hockey team, which scored eight goals yet lost in a wild game with the Amateur League All-Stars at Ak-Sar-Ben Coliseum.

The All-Stars outfit flicked the red light nine times for a 9-8 win.

These same two teams will meet again Saturday night at the Coliseum. O. U. students will be admitted for 35 cents and their activity ticket. Other prices are 55 cents for adults, 35 cents for children. Public skating will again follow the game. Sections S, T, U and V are reserved for O. U. students. The crowd of 1,500 Saturday

saw:

1. Three players score the hat trick and All-Stars' Glen Gerner completing his three-goal feat in the first period.

2. Only one penalty called.

3. Ten goals scored in the wild first period.

4. And cheer-leaders on ice skates!

Indians Al Townsend and Bob Woods gave the other triple-goal performances. Both added an assist for four points.

Woods proved the surprise package of the evening. It was his first hockey game.

The game was rough in spots, but Referee Sandy Ross was in a lenient mood.

Wide open hockey was the order in the hectic first period as the winners outscored the Redskins, 6-4. The Indians hit the goal post twice and missed the open net another time in the fast first stanza.

As the game progressed, the defense of both clubs began to function. The college kids scored the prettiest goal of the evening in the second stanza.

Bob Bernhardt took a last-second pass from Buz Schmidt and had Goalie George Zenchuk beat all the way.

Omaha U. took the rest period before the final chapter trailing 8-6.

Al Townsend scored an unassisted marker after 11:50 of the

third to pull the Ice Indians into a one-goal deficit. But Dick Knight caged the winning counter a minute later on a pass from Bill White.

Woods scored his third goal on an assist from Lynn Miller, co-captain, with 1:17 left to play. But the Red and Black couldn't hit the nets for the tying tally. They had five forwards inside the All-Star blue line in the attempt.

Starters for Omaha U. were: Johnny Quinn, goalie; Bill Slaughter and Pat Wilcox at defense; and Center Lynn Miller, Left

Wing Buz Schmidt and Right Wing Bob Bernhardt on the line.

Spares: Don Moucka, co-captain, and Ray Hayes, defenseman; Al Townsend, Les Stavnik and Bob Woods, forwards.

Scoring for the university squad besides Townsend and Woods was done by Slaughter, an unassisted goal; Bernhardt, a goal; and Hayes, Schmidt and Miller, an assist each.

The only penalty of the game was called in the third period. Jim Kern was bridged for two minutes on a hooking rap.

Quinn had 22 stops in the Indian nets—including 12 in the second period. Zenchuk had 17 for the enemies. Bob Steelman was linesman.

The cheerleaders were Kathleen Christoffersen, Lois Allen, LaVonne Hansen and Barbara Carlman. The gals led cheers and managed to get through without a tumble.

## Burly Squires peps Plainsmen past Red and Black by 46-40

Nebraska Wesleyan's slow deliberate offense was too much for Omaha U. to handle last Thursday as the Indians bowed, 46-40, at Tech High.

Both teams had plenty of shots during the opening half, but neither could hit the net consistently. The Plainsmen led 13-10 after seven minutes, mainly on the offensive work of burly Cliff Squires.

Walt Matejka's basket on a beautiful pass from Lou Clure shoved Omaha into a 26-22 lead after three minutes of the second half. Wesleyan continued its deliberate style and tied at 31-31 on Ray Westover's two-pointer.

A rebound shot by Wayne Cash put the Indians behind, and they never regained the lead.

Wesleyan pulled away on baskets by Westover and Squires to lead 42-34 with five minutes remaining. Then Omaha suddenly came to life as Eckstrom, Roger Sorensen and Mike Landman scored quick baskets.

The Plainsmen controlled the ball during the last three minutes as two free throws and a basket by John Johnston closed the scoring.

Omaha had a very poor shoot-

ing percentage, making only 16 of 84 shots for 19 per cent. Wesleyan had 26 per cent on 18 of 67 attempts.

Cliff Squires led scoring with 16 points. Sorensen took 20 shots and made four baskets plus a free throw for a total of nine points for the Red and Black.

Don Pflasterer's riddled B squad pulled a 60-57 victory out of the fire in the preliminary. After a tight first half, the Wesleyan reserves grabbed a sizeable lead.

The Young Braves made a comeback and trailed 52-53 with 2½ minutes left. Jerry Babcock, who tied Omaha's Guy Oberg and Wesleyan's Darroll Berg for high point honors with 19, shot the Redskin reserves into a 54-53 edge on a pair of gratis tosses.

Berg put his club in the lead again, cashing the rebound of his own shot. Babcock countered with a one-hander and Larry Christensen added a free shot for a two-point lead.

Center Heiss dumped in a one-hander to tie at 57-57 with a little over a minute left. But Oberg cemented the victory with a bucket and a charity toss.

Ouvrez-vous la porte, Richard.

## Indians finish cage season in Rockies; meet Regis College and Colorado State

Omaha Indians wind up the basket ball schedule with a two-game trip to the Rocky Mountain country this week.

Friday the Red and Black tangles with Regis of Denver. The next evening Coach Harold Johnk's invaders move along to Greeley, Colo., for the finale with Colorado State.

Comparative scores mark the latter laddies the rougher.

Both teams have met Colorado Mines twice this season. Regis won one, 40-36, and lost one, 41-37.

The Greeley group had no trouble disposing of the Miners twice, 54-25 and 53-42.

State nudged Colorado College, 40-39. The latter outfit tripped Regis, 51-45 and 51-38, in two meetings.

Regis owns a pair of easy victories over Western State of Colorado, which occasionally schedules Nebraska colleges. The Denver squad also owns a lopsided victory over Los Alamos (New Mexico) Atomic Bombers.

### Tall starters

The Regis quintet will field a lofty line-up against the Omahans. The Colorado crew's starting five averages 6'1½". Lanky Bob Fisher, six-foot four center, is tallest of the starters.

Others scheduled to start are Forwards Harvey Moore, 6'3", and Bill Moriarty, 6'2"; Guards Bob Burns, shorty of the starters at 5'10", and Wendell Strohauser, six foot.

The Indians and the State Bears, Rocky Mountain Conference champions last year, have at least one thing in common. Both are victims of Montana State.

The Bobcats slapped the Bears, 56-44.

Coach Pete Butler's Bears are led by two all-conference performers—Earl Vaughn and Harry Stokes. Vaughn is considered one of the greatest guards ever to play under Colorado State colors. Stokes is the tallest on the squad at 6'5".

### Forsythe top scorer

But Jack Forsythe is probably Butler's most dangerous scorer. He was a member of the 1941 squad and returned to school last year to become top scorer for the Bears.

The other starters are six-foot three-inch Jack Beynon and little Sam Padfield, 5'8".

Sitting the bench are seven let-

termen, one—Barney Michals—a three-year veteran.

Of 18 men on the roster, only four are under six feet tall. Most of the squad is between 6' and 6'3".

All told, there are 11 returning letter men. Beynon is the only non-award winner on the starting five.

Meanwhile, Don Pflasterer's B team will play its last scheduled contest tomorrow. The game is a rematch with Omaha Post No. 1, 43-32 victor over the Young Braves in an earlier meeting.

The game will be played in the Omaha Post gym, in the American Legion Building, 20th and Dodge Streets.

Since that first game the Young Braves have been hit hard by injuries and ineligibilities.

## Stage set for big Viking-Packer tilt

North and South set the stage for their big game tomorrow by blasting seventh round opponents in the Intramural Basketball tournament, Wednesday. They will meet at 4:30 in the Quonset Hut in the game that will probably decide the championship.

Both squads have won all six of their contests. Only two rounds of play are left in the tourney.

The Vikings, with George Kostal hitting 8 points, downed Benson, 20-13. South picked up a victory over Outstate.

In Friday games, Tech romped over Alpha Sigs, 35-10, in the battle for the cellar. And Thetas charged into a tie for the runner-up spot with Benson by stopping a last minute Central rally for a 19-16 win.

Tech had no trouble in its first victory of the year. Big Al Wittmer paced the Maroon offensive with 18 points. Bob Sweet contributed 8.

Thetas led Central, 7-6 at the half. Then they spurted for a 19-10 advantage with two and one-half minutes to go.

But the Eagles' Don Gorman dropped in 4 points and Buddy Abboud added another basket to press 16-19 with 30 seconds remaining. However, Thetas stalled out the victory.

As yet the Intramural Boxing and Wrestling tournaments have not gotten underway. The Athletic Department is still waiting for necessary equipment to arrive.

## Eight-meet track schedule is released; three triangular's booked for O. U. oval

### Track Schedule

#### April

17—Triangular (Midland, unnamed school) at Fremont.

19—Kansas Relays at Lawrence.

22—Triangular (Simpson, Washburn) here.

25-26—Drake Relays at Des Moines or Aberdeen Relays at Aberdeen, S. D.

#### May

29—Triangular (Wesleyan, unnamed school) at Lincoln.

6—Triangular (Simpson, Central) at Indianola, Ia.

9—Triangular (Wesleyan, Midland) here.

21—Triangular (Creighton, Morningside) here.

Cardie said.

Harold Johnk will aid the Nebraska Wild Hoss. The basketball mentor will handle field events, specializing in the weights.

Two men are back from last year's thinclads—Don Krueger, who does a 440 specialty, and Jack West, long-legged 440 man and half-miler.

Many high school stars have signed the roster. Cardwell will carry a large squad.

Athletic Director Virgil Yelkin today announced the first schedule in the university's spring sports program. A track card containing eight meets, three at home, was released.

Yelkin said May 13, 16 or 17 are also open dates for meets. They may be filled later.

Student enthusiasm has been exceptionally high in the sport. The number of names affixed on the track roster posted in the Athletic Office bears out this fact.

Sixty-two athletes have signed for track. This is a much bigger turnout than was expected.

Coach Lloyd Cardwell will call a meeting sometime in March.

"Although official workouts won't begin until April 1, I want to urge every candidate to check out a suit and get in shape as soon as possible," Cardie commented. "I will be pretty busy with spring football all through March, and our first meet is the third week in April."

"The second week of that month will be used for tryouts. So that leaves only one week between football and track for official workouts. No one can get in shape in one week," he added.

A few boys are already out,



## SPRING GRID GRIND BEGINS MONDAY; 85 TO REPORT FOR MARCH SESSION

### May have B team

Spring football is just around the corner at the university.

Approximately 85 candidates are expected to report to Head Coach Lloyd Cardwell at the first practice session Monday, March 3.

Equipment and lockers will be issued Friday and Monday in the men's locker room.

Practice will continue through March 29.

"The weather will determine where we will hold our first meetings," Cardwell said. "If it is nice we will work out on the hill practice field, and if not, we'll stay inside and develop plays," he added.

"Cardwell indicated that much of the month's practice time would be devoted to fundamentals and to learning the system he intends to use.

He said, however, that he would definitely hold some scrimmages the final week, weather permitting.

"I want to get an idea of the weight of my linemen and the spread of my backs, to see which phase of the single wing to use," he commented.

#### Heavy, fast backfield

From the looks of the roster a heavy line and a fairly heavy and fast backfield will greet Cardwell at the opening practice session.

Several of the tackles registered are over the 200-pound mark.

Some of the boys will probably be switched to different positions after practice gets under way.

"We are anxious to move the fellows into the positions they can best handle," Cardwell declared.

Cardwell wants to straighten out equipment problems during March so there will be a minimum of trouble when fall work begins.

Wild Hoss believes that a good B team is necessary for the continued success of the varsity squad.

"Omaha U. will have a B team if it is at all possible," he said. "We will attempt to work out a schedule for it."

#### Entire staff to aid

Cardie will have plenty of help with the grid squad. The entire athletic staff will aid him.

Harold Johnk, as soon as his basketball duties are ended, will handle the line candidates. And Don Pflasterer will take over the backfield chores when his B team cagers finish their season.

Athletic Director Virgil Yelkin will spend some time tutoring the end aspirants.

Speaking of ends, Cardwell said that there is a dearth of candidates for that position.

Frank Catania is the only letterman listed among the prospects.

### Women's tourney today

The Girls Intramural Basketball tournament gets under way this afternoon at 4 p. m. in the Quonset Hut.

Roberta Muir, who is managing the tourney, reports that seven teams have entered the competition.

"The girls have been practicing the past two weeks in preparation for the tournament," Miss Muir said.

Organizations entering teams in the race are: Phi Deltas, Pi O, Sig Chi, Gammas and Kappas. There are also two squads from the Independents.

The tournament schedule had

### Football meeting

To all football candidates: There will be a meeting in the men's locker room, Wednesday, at 4 p. m. Spring practice plans will be discussed and grid movies will be shown.

## Cagers drop close Morningside games

The two games played Friday night at Sioux City between the varsity and B teams of Omaha University and Morningside were far different from those played early in December at Tech High.

Edgar Allan Poe would have called it a "bleak December" evening for the Indians. Not so Friday. Both Omaha clubs put up a terrific battle before bowing. The varsity frightened their hosts, 59-68 and only a last second basket enabled the Morningside seconds to send play into an overtime and to edge the Braves, 52-51.

The varsity started fast. Lou Clure hit the first three points and Glenn Eckstrom, Mike Landman and Rog Sorensen pitched in to send Omaha into an early 13-5 advantage.

Then Gale Stevens, the Maroon's tall center and high man with 26 points, went to work and practically single-handedly pulled his club into a 13-13 tie.

Eckstrom's two charity tosses sent the Red and Black in front for their last lead of the evening, 15-13.

After the first ten minutes the Indians were down, 17-22. Landman's three rapid buckets pulled them up to 24-25. Bob Held and Gale Stevens then combined to stretch their club's lead to 38-26 at intermission.

Stevens moved the Maroons to a commanding 44-30 margin after three minutes of the second half. They moved to 50-35 before Lou Clure started hitting the stride that netted him 12 points in the last half. Lou's two quick fielders made it 42-56 with ten minutes left.

Clure hit another streak for two buckets and a like number of gratis throws before that man Stevens started a spurt of his own to make it 66-51.

Landman meshed a bucket and Clure ended scoring with his sixth basket of the evening.

Mike Landman and Lou Clure kept Omaha pressing with 17 and 16 points, respectively. Mike had eight baskets and a charity toss. Rog Sorensen had four fielders and the same number of free throws for 12 counters.

Ray Schmidt turned in a sparkling floor game for the Red and Black.

Gale Stevens was practically the whole show for the host five. Besides his 26 markers, made on eight baskets and ten free throws, he controlled rebound play most of the evening. Bob Held, Maroon forward, added 16.

The B team game was a thriller. A morningside short shot as the whistle blew snatched victory from Don Pflasterer's lads. The basket made it 50-50 as regulation play ended.

In the overtime the Junior Maroons' Ray Wansink and Jerry Babcock traded free throws for a 51-51 count. Preston's cashed charity toss proved the winner for Morningside. He made his first try and the Maroons then elected to take the ball out of bounds. They stalled the last 45 seconds for the triumph.

not been released as The Gateway went to press.

Also in the Women's Phys Ed Department, Miss Enid Wolcott, acting chairman, requests that more girls enter the badminton tournament. Any girl interested in this sport should contact Miss Wolcott in the department.

With 99,055 veterans in Veterans Administration hospitals on Dec. 4, the hospitalized veteran population continues to show a rising trend.



Ray Hayes, Omaha defenseman, drills a shot in a scrimmage. But Indian netminder Johnny Quinn blocks it as Lynn Miller watches.



The Ice Indians starting line of Bob Bernhardt, right wing; Co-captain Lynn Miller, center; and Buz Schmidt, right wing (left to right) . . . set for second meeting with Amateur All-Stars Saturday.

## AVC executive here

Clifford Dancer, one of the five original founders of the American Veterans Committee and the regional director for this area, will speak to university veterans Friday, Feb. 28.

Sponsored by The Gateway, Mr. Dancer will discuss the problems of veterans in the universities and will outline the functions and principles of the AVC. Following his remarks the meeting will be open for questions and further discussion.

Mr. Dancer is a graduate of UCLA. During the war he served with the Army Air Forces in the Pacific as a B-29 navigator.

The meeting is open to all veterans, male and female, and will be held in the Faculty Clubroom from 3 to 5 p. m.

## TB test March 10

The tuberculin skin test will be offered to students of Omaha University at no cost March 10 by the Nebraska Tuberculosis Association. This was announced last week by M. C. Andersen, M. D., director of student health at the university.

Tests will be given only to those who request it. Students under 21 must have the consent of parent or guardian.

This service is part of the Nebraska Tuberculosis Association's skin test program financed solely by the annual sale of Christmas seals.

A request blank can be found on page six of this issue. Students wishing to take the test should fill it out immediately and return it to the Student Health Office.

## Yelkin, Cardwell elected

Athletic Director Virgil Yelkin and Lloyd Cardwell, head football and track coach, were elected last week to the executive committee of the Omaha alumni of the University of Nebraska.

In the spring a young man's fancy lightly turns to thoughts of "3.2."

## College effects on personality theme of Coffee Hour

By Vernon Andrews

Does Higher Education Affect Your Personality?

Coffee Hour participants Friday quickly agreed "yes" and rambled on to related subjects.

After defining personality as roughly "how we strike people," Dr. Wilfred Payne lamented, "of course, there are many people who have practically no personality or who refuse to change it regardless of its effects on others."

The question of specifically what in college develops your personality brought forth the theory of social factors. David Hill, backed by a psychology survey, showed that frats and sororities actually retard sociability and that members tend to retain adolescent views.

Some sips later the question of "radicalism" of college students was raised. Harold Poff reasoned, "At 20, students are 'radical,' ahead of contemporary muddled thinking. However, when these men are 50 their unchanged views are conservative."

Dr. Payne, who admitted he was talking too much, nevertheless interjected that the most precious person is the one who has that divine discontent and hope, expectation and zest for change, religious or economic, right or wrong.

The group was told by Stewart Jones of the Psychology Department that emotion, not intellect, is the basis for development of the personality. Jones surmised, "This change doesn't have to be in college but it's the best place for these changes to develop you."

"Great personalities," extra-curriculars and even the exposure to and clash of new ideas were rejected as major developers. Jones and Dr. Payne concurred that the greatest developer is introspection, self account and reflection.

"Being queer," somewhere, somehow got characterized as the most grievous sin of all, especially in college students. Dr. Payne, perhaps, saddened a bit, philosophized, "Over 60, though, queerness doesn't matter."

All of which came from a good question and good coffee—with cream and sugar, too.

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## SCHOLAR SKETCH

In deep concentration Larry David shook his lighter, blew at it and finally gave it up for a match. Taking a satisfying draw on his pipe, he laughed and said, "I'm a nobody. I can't understand why you want to interview me. I guess you'll just have a



Larry David

blank interview." Well, maybe he hasn't worked with Ingrid Bergman in a play, but he has done a great deal of work with radio station KOIL and the Community Playhouse.

It all started when Larry, as a child, started imitating people... much to his mother's disgust. Through his imitations, he became interested in celebrities. (No, he doesn't collect autographs). While in the South Pacific he appeared in camp shows and impersonated such famous stars as Walter Brennan, Charles Boyer, Lionel Barrymore, Cary Grant and James Cagney. At East High, Sioux City, he played villainous parts such as the Nazi officer in Benet's "They Burned the Books."

With animation and excitement on his face he told of his love for radio. In fact he seems to live, breathe and talk radio. "If I can only get a good job behind a mike anywhere in the country, I'll be satisfied. I honestly don't want fame and fortune. I just want to work with radio." Larry already has had two of his radio plays broadcast on KOIL.

If you ever have heard the

### Handicraft on display

Students of Mrs. Piccolo's handicraft class have their work exhibited in the second floor show case.

Displayed are a cowhide purse by Bernice Carlson, a rug and leather purse by Karilla Matthews and leather pieces by Adda Oldham. Also exhibited are a what-not shelf, wooden figures, wallets, knitting bags, jewelry, toy dogs and candle holders.

The students use wood, felt, shells, leather, metal and sequins in constructing their articles.

The handicraft class, which is sponsored by the School of Adult Education, meets on Monday nights at the university. The course offers instruction in carving, weaving, caning, woodwork, basketry and loom work.

### Frat elects officers

An election of officers was held Monday noon, Feb. 19, at a special meeting of the Gamma Pi Sigma, honorary chemical fraternity.

Domenico Caporale was named president and Patricia Flood, vice president. Dr. Nell Ward is the organization's sponsor.

The fraternity is laying tentative plans for a banquet to celebrate the twentieth anniversary of the founding of Gamma Pi Sigma.

### Engineer's Club to meet

The Engineer's Club will meet Wednesday, Feb. 26, at 4:30 p. m. in Room 102. Plans for future tours and social activities will be discussed. Ernest Endsworth will be the presiding officer.

KOIL Krime Klan on Monday evenings, you've probably heard Larry playing the villain or the hero. One night he was putting his soul into his characterization, when he turned two pages of his script instead of one. Trying not to make it sound obvious, he finally saved his face by working back to the right page.

If you saw "My Sister Eileen" at the Playhouse, you saw Larry portraying the role of the Brazilian count. He also played Harry the Hooper in "Time of Your Life" and the orderly in "Hasty Heart." Looking downtrodden, Larry said that the Hooper role literally tore ten years from his life, two weeks from his studying and depleted his subsistence check for a month. "I never want to see another pair of dancing shoes as long as I live!" he shouted, then lapsed into an English accent, a bloodhound look and said, "Aftah a couple of dahnces my socks seemed to... ah, shall we say... recede above my toes, so that I only had the tops of my socks above my shoes. Oh, very chahming indeed. Simply jolly."

#### Likes dramatic parts

Relighting his pipe, Larry mumbled, "I like to play half-witty characters, but strong dramatic parts attract me more than anything... the psychological stuff, you know."

Asking for a match, he settled comfortably in his chair and spoke again of his interest in radio, "I'd like to direct some big radio show with full music and all the trimmings."

With the straightforward statement that he loves to eat, Larry's eyes glinted as he told of his favorite dish made by his mother. He further explained that it is a Syrian dish called Rubruk (yabrek) made with rice, meat and a few spices all rolled in cabbage.

The amateur-professional actor seldom gets a full night's sleep since he spends his evenings scanning material for characterizations. When he can find the time he listens to Orson Welles and Shakespearian recordings so that he may reach speech perfection.

As he left the office, Larry rolled up his shirt sleeves so that we could see his biceps and then demonstrated how he works out on the horizontal bars. "Just a couple of flips and flops and then... oooh, that blase form. The women love it. I guess that's why I go around without my shirt after ten o'clock."

### To be wed soon

Mr. and Mrs. Dwight H. Fritts have announced the engagement of their daughter, Lois, to George



Lois Fritts

B. Kent, Jr., son of Dr. and Mrs. George B. Kent of Englewood, Cal. Miss Fritts, who attended the university in 1945, was graduated from Central High School. The couple will be married March 17 at Wheeler Memorial Church in Omaha.

### Wilma Kruse wed

The wedding of Miss Wilma Kruse, daughter of Mr. and Mrs. William H. Kruse of Millard, Nebr., to J. Robert Wallin of Fort



Wilma Kruse

Wayne, Ind., took place Feb. 15 at St. Paul's Lutheran Church in Millard.

The bride was gown in white satin and carried calla lilies.

The couple will live in Fort Wayne after a wedding trip to Chicago.

Miss Kruse graduated from the university last June. She was Homecoming Princess in 1945.

### Recent bride

Miss Carol Anderson, daughter of Mrs. Esther S. Anderson of Mead, Nebr., and Colin B. In-



Carol Anderson

gwensen, son of Mr. and Mrs. Paul Ingwensen, were married recently. The bride is a former student at Omaha U.

### Engaged

Mr. and Mrs. M. V. Hoffman have announced the engagement of their daughter, Barbara, to Loral W. Barlow, son of Mr. and Mrs. V. K. Barlow. Miss Hoffman is a member of Sigma Chi Omicron sorority.

## Discovery . . .

#### A SHORT STORY

By Charles Gray

He had surprised them both by his unexpected return on that awful night, and his quiet demand for 50 cents from her lover had puzzled her. No allusions had been made, and life went on as before except for that horrible 50-cent piece. She had begged him to get rid of it and to forget. He had a habit of casually flipping it from his thumb and catching it again. It was enough to drive anyone to suicide.

After she was gone he realized what he had done. They found a half-dollar in his hand, but the coroner could make nothing of it.

## tapping the wires . . .

After trying out the method of putting all engagement and wedding announcements in with the other social news, we decided against it. . . . Figured it might be easier for you readers to find out the facts if we again put such items under a separate column heading. . . . You'll find such news under Society this week . . .

### ADVICE TO WOLVES:

Settle down to one woman. In a recent article in a Des Moines paper latest statistics pointed out that Don Juan had 2,065 girl friends and he died unhappy and discontented.

### TWO MOVIES OF

Martha Graham and Doris Humphrey were shown to the humanities class last week to portray the "Expressionistic Dance." Tschaikowsky's "Swan Lake" was also shown to represent nineteenth century ballet.

### A LOCAL STUDENT

was heard over a coast-to-coast and Paris hookup recently. The student, Marilee Logan, Phi Delta, sang a solo with the Men's and Women's Legion Glee Clubs.

### THE NEW ORCHESIS

group has elected their officers for the semester. Those elected are Lucia Grove, president; Pat Smith, vice-president; La Von Hanson, secretary and treasurer, and Pat Roessig, publicity chairman. The modern dance workshop meets on Friday at 4 p. m.

### Feathers plan rushing

Tentative plans for second semester rushing were made at the Feathers' meeting, Monday, Feb. 17.

These include a pot luck dinner early in March. La Von Hansen, vice president of this national honorary fraternity, asked that girls wishing to be rushed for Feathers submit their names to President Jo Sorenson.

Miss Ellen Lord, sponsor, explained that a year's attendance at Omaha University is required for membership.

### Eggers talks on cancer

Dr. H. E. Eggers, educational director of the American Cancer Society and professor of pathology at the University of Nebraska College of Medicine, will be the guest speaker at the next Pre-Med Club meeting, Feb. 27, at 5 p. m., in Room 102. He will give a brief talk on cancer.

Pre-Med students and science majors are urged to attend this "important meeting."

and is open to all who have had one year of dance training.

### INTERFRATERNITY

Council has decided to allow one more day for registration for fraternity rushing. The ticket office on first floor will be open from 9 until 2 Thursday, Feb. 27 for all men students who wish to sign up.

### AS A CLOSING

activity for this month, the Phi Delt is presenting the February Finale, Friday at the Birchwood Club. Members of the sorority and their dates will attend a dinner before dancing which will be opened to all Greeks. Jack Swanson's orchestra will furnish the music for dancing from 9 to 12.

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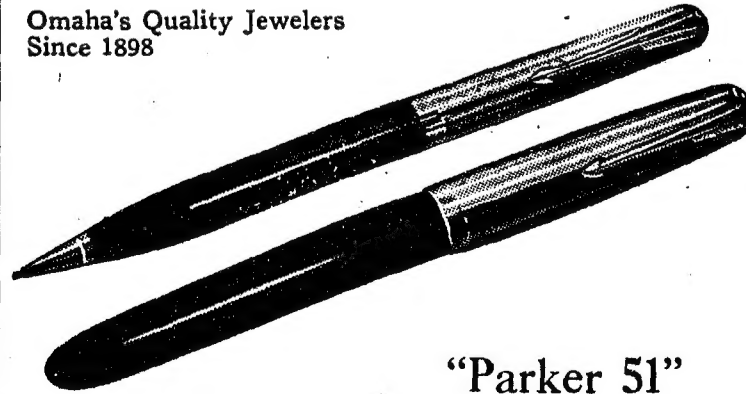


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## Copp addresses Foreign Affairs group

"The United States must occupy Japan until a solid foundation for a liberal democratic government is firmly established. MacArthur is doing a grand job. We must support him."

This is the opinion of Charles Winthrop Copp, Oberlin College professor, who spoke at the Institute of Foreign Affairs Thursday evening on "Japan—Yesterday, Today and Tomorrow." Mr. Copp lived for 21 years in Japan where he taught English in Japanese government schools.

"The Japanese support MacArthur because they fear Russia," Mr. Copp explained that if Russia dominated Japan, the Japanese

would not be allowed to keep their emperor, who under MacArthur is still the emperor but much of his former power is gone.

Nevertheless, no friendship can exist between the United States and Japan until the Japanese are put back on the United States immigration quota list again, he said. The Exclusion Act passed in the United States in 1924 limited Japan to 175 immigrants a year, while other countries are on a quota. The lecturer stressed the discrimination felt by the Japanese because of this act.

The conflict between the merchant and military class after the end of Japan's isolation period, and the opening of her ports to trade in 1854 led the military to their sneak attack on Pearl Harbor, he stated.

Mr. Copp believes that the attack was the greatest gift Japan gave the United States because the United States was drawn into the war a year sooner resulting in a shorter war. In 1916 the lecturer predicted the war between the United States and Japan.

## Scouts to organize new service group

Alpha Theta Chapter of Alpha Phi Omega, a national service fraternity, is once more endeavoring to reopen the chapter at Omaha University.

The purpose of the fraternity, as set forth in the National Constitution, is "To assemble college men in the fellowship of Scout Oath and Law, to develop friendship and to promote service to humanity."

The fraternity is composed of college and university men who are, or have been, previously affiliated with the Boy Scouts. It is also open to all former scouts even though they may be members of other frats.

"We extend invitation to all former scouts and scouters to become members," said Bill Haun, acting president.

There is no hazing or informal initiation. Duties around the college are: service to the student body and faculty, service to youth and the community, service to other members of the society and service to the nation as participating citizens.

Advisors for the frat are Harry L. Rice, assistant professor of mathematics; and Dr. William E. Daugherty, head of the Department of History and Government.

A general meeting will be held in Room 207, Thursday, Feb. 27 at 2 p. m. All interested are invited to attend.

## Registrar pictures latest Joe College

Enrollment statistics for this semester released Saturday by Miss Alice C. Smith, registrar, give a 1947 version of the typical Joe College now attending Omaha University. Joe is 21.2 years of age, a Nebraska youth, and lists his nationality as American. His father is a salesman.

Although the majority of students are products of Iowa and Nebraska, some 20 other states are represented, ranging from New York to California, and from Montana to Texas.

Thirty-one nationalities are listed, including students of Croatia, Hungarian, Japanese, Lithuanian, Russian and Welsh descent.

A business career attracts most men attending the University of Omaha, the report indicates, but engineering runs a close second. Although most women failed to list their vocational preferences, of those who did, a large number plan on entering the teaching profession.

## Model model models modern modes

By Arnold Duncan

If you took a look at the picture of a girl posing for a dress ad of a downtown women's apparel store, and said to yourself, "Where have I seen her before?" you probably were looking at Glennis Kimerle. Nineteen-year-old Glennis is a junior at the university.

Glennis, who modeled in the recent fashion shows at the American Legion Club and the Chamber of Commerce, started modeling on a dare. While visiting her aunt and uncle in Beverly Hills, Calif., some of her friends dared

her to enter a beauty contest at Long Beach. "It was one of those swim suit affairs," she recalled, "and although I was two years under the 18-year age limit, I entered to show my friends I wasn't afraid—and won."

After that, she worked for the Mary Elliot Agency in Los Angeles before returning to Omaha. She recently completed a course at the Compton Modeling Institute, and is now doing free-lance work in Omaha.

Asked what type of clothing she likes best to model, Glennis replied, "Formal, that's the nicest, I think."

## Strictly from students

(Continued from Page Two)  
 least half a dozen murders or it's no good."

Gloria Phene: "Either a musical comedy or a very good drama."

Bob Green: "A good comedy such as an Abbott and Costello picture."

Warren Ennis: "I like musical comedies and historical movies such as 'Henry V.'"

Don Boyd: "Movies based on

novels."

Jim Plantikow: "Cartoons, namely 'Bugs Bunny.'"

Esther Antzak: "Anything with Tyrone Power in it."

Phyl Rydberg: "Anything gory, like mysteries with murder."

Ginney Ellison: "Mysteries with murder and a good love angle."

Clifford Brink: "Historical or classical."

Bob Sadil: "Musical comedy or heavy drama, depending."

Bob Davis: "Based on historical novels or the heavier classics."

Paul Mathews: "Musical or a good mystery."

Suzanne Pecha: "Realistic or classical novels. Sometimes psychological novels with musical backgrounds."

Bill Jacobus: "Musicals such as 'Rhapsody in Blue' and histories of great men."

Bob Lewis: "Mysteries and comedies."

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